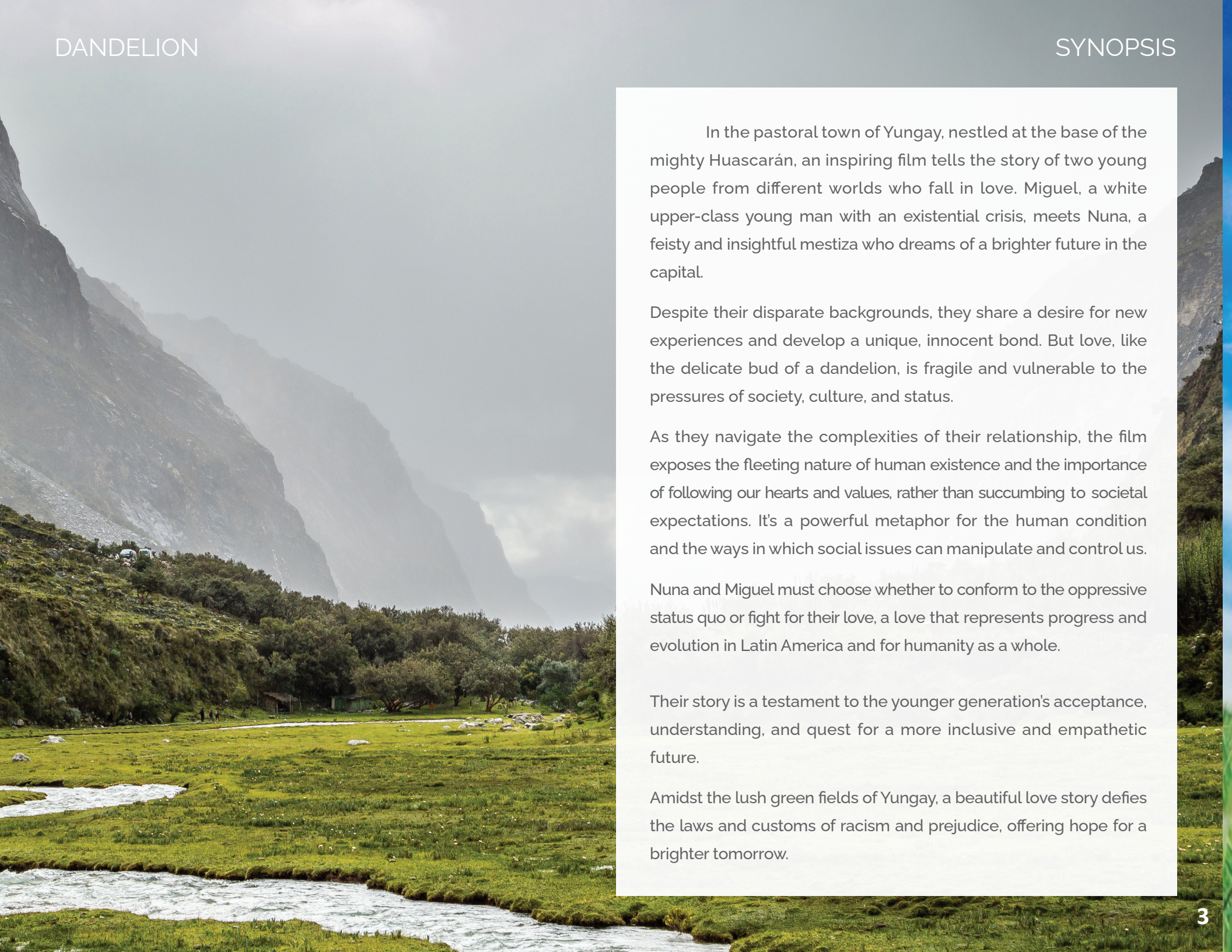




DANDELION  
DIENTE DE LEÓN

A scenic landscape of a mountain valley. In the foreground, a river flows through lush green fields. The middle ground shows a small settlement with several buildings nestled on a hillside. The background features towering, rugged mountains under a hazy, overcast sky.

In the pastoral town of Yungay, nestled at the base of the mighty Huascarán, an inspiring film tells the story of two young people from different worlds who fall in love. Miguel, a white upper-class young man with an existential crisis, meets Nuna, a feisty and insightful mestiza who dreams of a brighter future in the capital.

Despite their disparate backgrounds, they share a desire for new experiences and develop a unique, innocent bond. But love, like the delicate bud of a dandelion, is fragile and vulnerable to the pressures of society, culture, and status.

As they navigate the complexities of their relationship, the film exposes the fleeting nature of human existence and the importance of following our hearts and values, rather than succumbing to societal expectations. It's a powerful metaphor for the human condition and the ways in which social issues can manipulate and control us.

Nuna and Miguel must choose whether to conform to the oppressive status quo or fight for their love, a love that represents progress and evolution in Latin America and for humanity as a whole.

Their story is a testament to the younger generation's acceptance, understanding, and quest for a more inclusive and empathetic future.

Amidst the lush green fields of Yungay, a beautiful love story defies the laws and customs of racism and prejudice, offering hope for a brighter tomorrow.

## MEMORIES ARE THE GUARDIANS OF ETERNAL LIFE

We need films that inspire us to pursue our dreams and live with purpose. Dandelion is my shot at encouraging viewers to tap into their inner strength and chase their aspirations with conviction.

Life is fleeting, and fate is out of our hands. But Dandelion captures a universal experience - the love story of two young individuals who defy the conventions of a society plagued with preconceived notions and hypocrisy.

Nuna and Miguel's story may seem socially condemned, but they don't give a damn. They cling to their shared belief in a better life, even amidst mistakes, struggles, and manipulative forces that

threaten to tear them apart. Their optimism and evolution are key to a freer and more human existence.

My intention with Dandelion is to expose taboo truths that nobody wants to talk about. We need to open the eyes of the younger generation and approach these issues from a positive point of view, encouraging evolution and acceptance.

Dandelion will be filmed unconventionally, with creative camera frames, negative space, and high contrast low key lighting. The production design will work out the details of costumes, sets, hair and makeup in a timeless way, maintaining the highlights of the

period in essence, but giving them a modern and idyllic air.

The soundtrack will play an essential role in creating the right atmosphere, adapting to a more contemporary tone without losing its retro feel.

The film will highlight three important themes: the struggle of Miguel and Nuna fighting for love, the issue of veiled racism rooted in Latin American culture, and the importance of remembering

Yungay and honoring those killed in the tragedy of 1970.

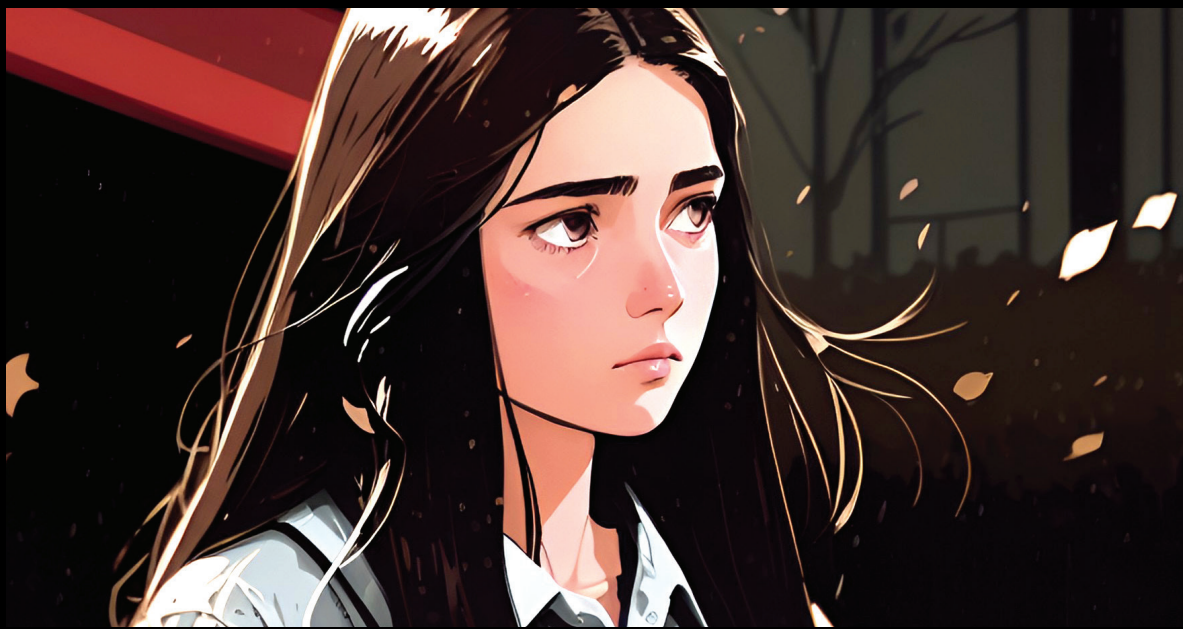
Dandelion is a story of triumph. The protagonists flourish even in the face of adversity, maintaining an unwavering confidence in a better future. When we witness their journey, we not only become aware of the blessings of our own lives but also find the inspiration to pursue our dreams and open our minds to new possibilities.

Daniel Gras Pujalt



CHARACTERS





CHARACTERS




# CHARACTERS



DANDELION







## YUNGAY - THE TOWN

Yungay was a stunning colonial town nestled at the foot of the awe-inspiring Huascarán massif, renowned for its fertile land and promising tourism prospects.

But on May 31, 1970, everything changed. Yungay and the entire Ancash region were rocked by a catastrophic earthquake, triggering a colossal snowslide from the Huascarán that decimated the city and wiped out scores of villages, from the Pacific coast to the mountains.

In Yungay alone, over 21,000 people perished, while the death toll in Ancash climbed to more than 66,000. This avalanche remains the deadliest in history.

Today, Yungay stands as a living testament to those who once called it home, or stopped by for a visit. The tragedy is etched into the memory of the locals and the international community, who offered their solidarity.

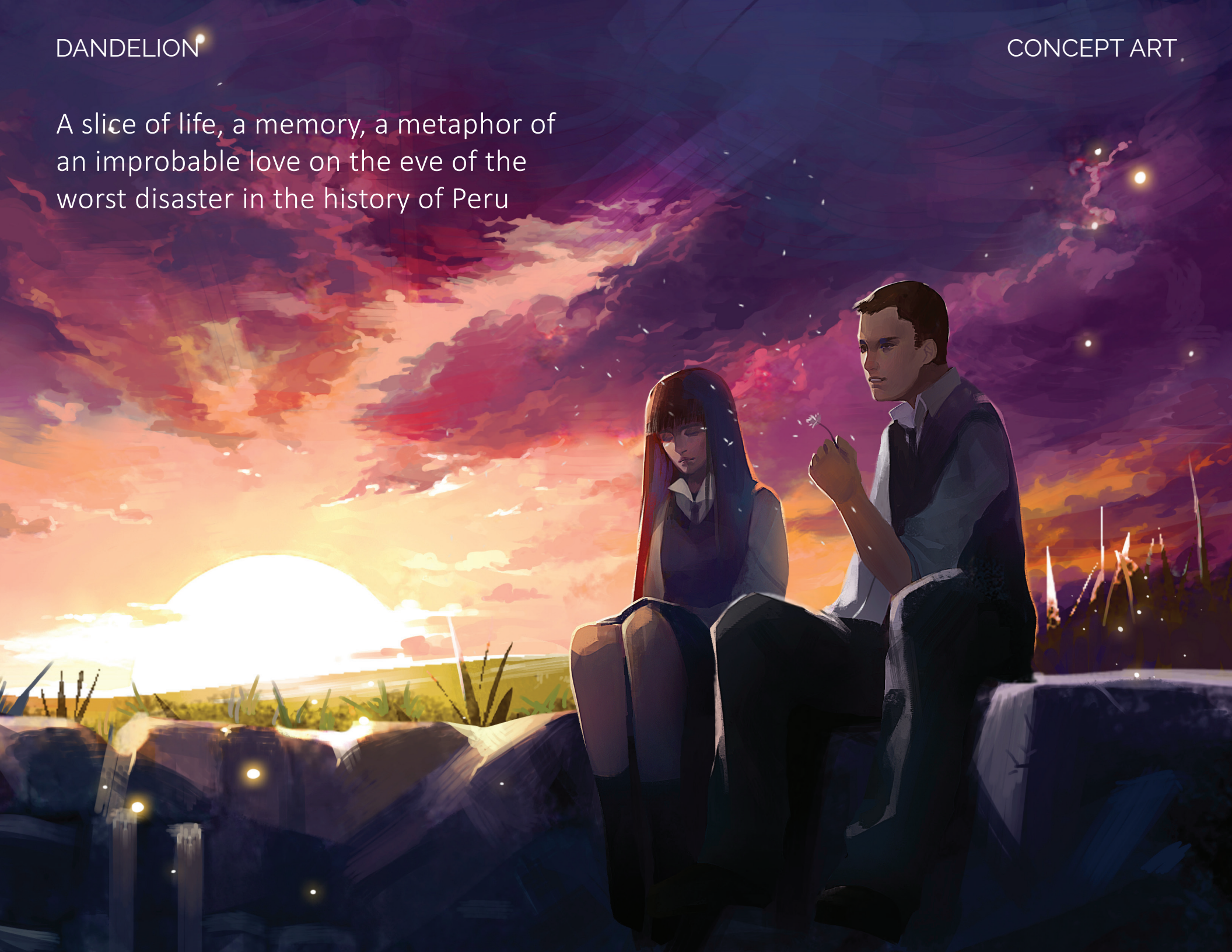
Recalling Yungay evokes nostalgia and melancholy in the Peruvian town, and pride and gratitude in those who had the privilege of experiencing its charm, mingling with its people, and partaking in its cultural festivities.

For us, it's a privilege and an honor to depict its history - in the movie *Dandelion*, we'll capture the town a year before the tragedy, while the documentary *Yungay - Memory of the Andes* will recapture the memories and accounts of the survivors and witnesses to the calamity.

DANDELION

CONCEPT ART

A slice of life, a memory, a metaphor of  
an improbable love on the eve of the  
worst disaster in the history of Peru



DANDELION



CONCEPT ART



DANDELION

CONCEPT ART

Memories are the guardians  
of eternal life.



DANDELION

CONCEPT ART



The full version will only be available after  
careful consideration.  
Thank you for your understanding.

